HALE KAIMANA | KUKUI’ULA MAUKA HILLSIDE | M3 LOT 40

OLSON KUNDIG ARCHITECTS
159 South Jackson Street, 6th Floor, Seattle WA 98104 USA T +1 206 624 5670 F +1 206 624 3730 www.olsonkundigarchitects.com
HALE KAIMANA
LOT 40

Kukui‘ula Realty Group, LLC. Preliminary designs, dimensions, renderings & specifications are not final and are subject to change. Fees, memberships and restrictions may apply for certain amenities. Details available. Price and availability subject to change. December 2013, Kukui‘ula Development Company (Hawaii), LLC. All rights reserved.
NORTHWEST VIEW

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The design of Hillside Pavilion Residence takes full advantage of the naturally sloping landscape, yielding sweeping panoramic views from all levels of this south-west facing lot. The main living spaces are lifted ten feet above the lower level to provide enhanced views of the Pacific Ocean from the living room and master suite. Tucked underneath, the lower level bedrooms and two lanais offer moments of quiet retreat.

Lush, tropical landscaping provides a natural backdrop for a home whose transparency blurs the boundaries between inside and outside. Multiple terraces and lanais maximize the amount of covered outdoor spaces, which flow seamlessly into living spaces that overlook the ocean. Nesting layers of glass and operable shutters allow residents to easily alter the building envelope throughout the day, adjusting the comfort of their experience to match the changing climate.

The gardens provide areas for active play, as well as quiet retreats. Three water features which include a swimming pool, spa, reflecting pond and fire pit offer a variety of relaxing experiences through the day and into the night. The Makai side gardens are open to provide space for play and active use, while the mauka side garden is private, and offers protection from trade winds and harsh afternoon sun.
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About Olson Kundig Architects

Olson Kundig Architects is a full-service architectural firm providing integrated site design, architecture, exhibit and interior design for clients around the world. The firm is grounded in the belief that buildings act as bridges between culture, nature and people, and that inspiring surroundings can positively affect every aspect of our daily lives.

Rooted in the Pacific Northwest, the firm’s work—residences, interior design, hospitality centers, museums, exhibits, cultural and civic centers, commercial projects and workplaces—extends worldwide. With a staff of nearly 100, Olson Kundig Architects brings the capacity of a large firm with the intensity of a small practice.

Industry and Peer Recognition

The American Institute of Architects recognized our firm with its 2009 National Architecture Firm Award, citing our hands-on project involvement, creation of inspiring buildings and places, deep commitment to sharing knowledge with students, interns, clients and community, and intense collaboration with artists and craftspeople. Our partners have been honored with some of the nation’s highest design awards, from the Seattle AIA Medal of Honor to a National Design Award in Architecture Design from the Smithsonian Cooper-Hewitt National Design Museum, an Academy Award in Architecture from the American Academy of Arts and Letters and an induction into Interior Design magazine’s Hall of Fame.

Recent Awards

Interior Design Magazine, Hall of Fame, Tom Kundig, 2012
European Centre and Chicago Athenaeum, International Architecture Award, Art Stable, 2012
Chicago Athenaeum, American Architecture Award, Studio Sitges, 2012
AIA National Housing Award, The Pierre, 2012
Residential Architect Design Award, Project of the Year, Art Stable, 2011
Residential Architect Design Award, Grand Award, Slaughterhouse Beach House, 2011
Residential Architect Design Award, Merit Award, Glass Farmhouse, 2011
AIA National Honor Award, Outpost, 2010
Fast Company, Top 10 Most Innovative Companies in Architecture, Olson Kundig Architects, 2010
Residential Architect Design Award, Merit Award, Montecito Residence, 2010
Residential Architect Design Award, Merit Award, Salt Spring Island Cabin, 2010
AIA Architecture Firm Award, Olson Sundberg Kundig Allen Architects, 2009
AIA National Housing Committee Award, Montecito Residence, 2009
AIA National Housing Committee Award, Outpost, 2009
Chicago Athenaeum, American Architecture Award, Outpost, 2009
Chicago Athenaeum, American Architecture Award, The Rolling Huts, 2009
Chicago Athenaeum, American Architecture Award, Lightcatcher at the Whatcom Museum, 2010
Fast Company, Top 10 Most Innovative Companies in Architecture, Olson Kundig Architects, 2010
AIA Northwest & Pacific Region Honor Award, The Rolling Huts, 2009
AIA Northwest & Pacific Region Merit Award, Outpost, 2009
Architectural Record, House of the Month, Montecito Residence, April 2009
Residential Architect Design Award, Grand Award, Outpost, 2009
Residential Architect Design Award, Grand Award, Rolling Huts, 2009
AIA National Honor Award, Delta Shelter, 2008
AIA Northwest and Pacific Region Honor Award, Montecito Residence, 2008
AIA Northwest and Pacific Region Merit Award, Outpost, 2008
American Architecture Award, Chicago Athenaeum, Montecito Residence, 2008
Record House, Architectural Record, The Rolling Huts, 2008
Tom Kundig, FAIA
Principal / Owner

Over the past three decades, Tom Kundig has received some of the world’s highest design honors, including a National Design Award from the Smithsonian Cooper-Hewitt National Design Museum and an Academy Award in Architecture from the American Institute of Architects. In 2012, he was inducted into Interior Design magazine’s Hall of Fame.

Kundig’s work has received over 50 awards from the American Institute of Architects, including seven National Honor Awards and seven National Housing Awards. His work has appeared in hundreds of publications worldwide such as The New York Times, The Telegraph, Architectural Record, Financial Times, Architectural Digest and The Wall Street Journal, and countless books including House, the recently-released volume by Diane Keaton. He is named in The Wallpaper* 150 as a key individual who has influenced, inspired and improved the way we live, work and travel.

In 2011, Princeton Architectural Press released Tom Kundig Houses 2, the follow-up to the 2006 book, Tom Kundig Houses, one of the Press’s bestselling architecture books of all time. That same year, he was included in The Wallpaper* 150, Wallpaper* Magazine’s list of the 150 people who have most influenced, inspired and improved the way we live, work and travel over the last 15 years.

Kundig has been published over 450 times in publications worldwide, including The Financial Times, The Wall Street Journal, Architectural Record, Dwell, A+U, and Architectural Digest. Eight of his projects have been featured in The New York Times.


A regular lecturer and judge, Tom has served as a studio critic at universities across the United States, including the D. Kenneth Sargent Visiting Design Critics at Syracuse University College of Architecture, Planning and Design. He has also served as the John G. Williams distinguished Professor at the Fay Jones School of Architecture.

In the winter of 2011, he was the sole North American architect chosen to represent the continent in an exhibit at TOTO GALLERY MA in Japan. His recent lectures include the Royal Academy of Art in London, the New York Public Library, Ghost 13 International Architecture conference in Nova Scotia, The Project Room, and a tour of Australia as part of the 2012 C4+A Talk.

Recent Honors
2012 Interior Design Hall of Fame, Interior Design Magazine
2011 The Wallpaper* 150
2009 AIA Architecture Firm Award, as Olson Sundberg Kundig Allen Architects
2008 National Design Award in Architecture-Design, Smithsonian Cooper-Hewitt National Design Museum
2007 American Institute of Arts & Letters, Academy Award in Architecture

Design Awards
AIA National Honor Awards
Art Stable
Charles Smith Wines
Chicken Point Cabin
Delta Shelter
The Brain
AIA National Housing Awards
1111 E. Pike
Art Stable
Delta Shelter
Montecito Residence
The Pierre
Tye River Cabin
AIA National Religious Architecture Award
Chapel of St. Ignatius
AIA Seattle Honor Awards
Art Stable, Art Stable Hinge, Charles Smith Wines, Chicken Point Cabin, Delta Shelter, Outpost, Shadowboxx Bathhouse, Sol Duc Cabin, Studio House, Tansu House, T
AIA Northwest & Pacific Region Awards
AIA Seattle Conceptual Citation Awards
Home House, The Brain
Interior Design Magazine, Best of Year Award
Tom Kundig Product Collection
Builder’s Choice Design and Planning Grand Award
The Pierre
IDA Northern Pacific, Chapter IAIAward, People’s Choice
Charles Smith Wines
2012 Washington Main Street Program Awards, Outstanding Design or Rehabilitation Project Award
Charles Smith Wines
International Architecture Award
European Centre and Chicago Athenaeum Art Stable
Chicago Athenaeum International Architecture Award
Studio Stiggers
Select Publications
In 2011, Princeton Architectural Press released Tom Kundig Houses 2, the follow-up to the 2006 book, Tom Kundig Houses, one of the Press’s bestselling architecture books of all time. That same year, he was included in The Wallpaper* 150,

Education
Washington State University, Bachelor of Architecture, 1992
Washington State University, Bachelor of Science in Architectural Studies, 1991

Professional Activities
Washington State University, School of Architecture and Construction Management, Arch 531- “Technotexts”, Guest Instructor, 2010
Kamloops State University College of Architecture, Planning and Design, Bowman Design Forum Competition, Juror, 2010
Kamloops State University College of Architecture, Planning and Design, Bowman Design Forum Competition, Juror, 2010

Recent Design Awards
2012 AIA Seattle Honor Awards - Commendation: Charles Smith Wines & World Headquarters
2012 IDA Northern Pacific Chapter IAIAwards, People’s Choice: Charles Smith Wines Tasting Room & World Headquarters
2010 IDA Northern Pacific Chapter IAIAwards, 1st Hospitality: Winner in Class - Mistral Kitchen

Select Projects
Mission Hill Winery / Westbank, BC
Situated on a prominent hill of the Okanagan Valley, Mission Hill Winery is situated around a central courtyard and amphitheater. Inside, visitors are embraced by quiet, cool and dimly lit spaces. Dramatic underground cave cellars highlight the wine making education tour, media center, boutique and tasting areas. Exterior courtyard and gardens provide space for picnicking. VIP areas include special reception/banquet halls and tasting areas.

Carnage Ridge Passive House / Alberta, Canada
1,500 sf building that meets Passive House standard—a super energy efficient standard that aims to slash heating energy consumption of buildings by 90%.

Charles Smith Wines Tasting Room & World Headquarters
Charles Smith Wines is located in the former Johnson Auto Electric building, constructed in 1917. The shell of the building—with original brick walls, wooden trusses and a concrete floor—received minor structural updates to allow it to otherwise be left as is. The team highlighted the automotive history of the building by replacing garage doors with two custom, hand-cranked pivot doors that completely open the space to the street.

Relevant Work
• Mission Hill Family Estate
• Propritor’s Residence / Westbank, BC
• Tofino Beach Lodge and guest cabins / Tofino, BC
• Sun Valley Center for the Arts / Ketchum, ID
• Goodwell Walla Walla / Walla Walla, WA
• Mistral Restaurant / Seattle, WA
• Vancouver Brewery - tasting room, retail and offices / Vancouver, BC
• Pavilion House / Mercer Island, WA
• Art Collector’s Loft / Seattle, WA
• Hawaii Residence / Kailua-Kona, HI
• The Brain / Seattle, WA
• West NW / Mercer Island, WA
• Eiden Residence and Shop / Bainbridge Island, WA
• Winslow Community Space / Winslow, WA
• Devalier Residence / Sequim, WA
• Temple B’nai Torah / Bellevue, WA
• Chavelle Residence / Seattle, WA
• Frye Art Museum / Seattle, WA
• Lawai Beach Resort / Poipu, HI
• Maui Island Residence / Maui Island, WA

Les Eerkes
Principal
Role: Principal in Charge

A versatile architect with a balance of design and technical expertise, Les Eerkes joined Olson Kundig Architects in 1994. As the co-coordinator of the firm’s R&D efforts, Les is interested in design explorations that incorporate digital fabrication and collaboration with building component manufacturers. He is a leader in the design of ultra-low energy use buildings that meet the German Passivhaus standard.

Les has experience in a range of project types including hospitality, commercial, and cultural facility design. Les has worked on projects at the Mission Hill Family Estate winery since 1994. Other recent work includes Mistral Kitchen in Seattle, Georgetown Brewery tasting room, and retail and office space for Charles Smith Wines World Headquarters.